

Scapa 9060S

Paper Masking Adhesive Tape - General Purpose, Indoor, 60°C

DESCRIPTION

Scapa 9060S is 120µm semi crepe tape coated with a solvent rubber adhesive system, recommended for all general purpose indoor 60°C masking applications.

APPLICATIONS

- Light weight bundling.
- Professional painters and plasters masking tape for indoor use.
- Suitable for both brush and spray air drying paints.
- Suitable for all general purpose 60°C indoor bonding, holding, sealing and masking applications

PRODUCT BENEFITS

- Clean removal at room temperature.
- Smooth and controlled unwind.
- Good peel adhesion.
- Good shear and holding strength.
- Good paint flake resistance.
- No staining.
- Resistant to mild chemicals, lacquers, solvents and water.
- Continuous temperature resistance: +60°C.

Accreditation:

Meets the technical requirements of BS4J11

TECHNICAL PROPERTIES

Technical Property	Nominal Value	Unit	Test Method
Adhesion to Steel	2.2	N/cm	AFERA 5001
Elongation at Break	9	%	AFERA 5004
Tensile Strength	35	N/cm	AFERA 5004
Total Thickness	120	µm	AFERA 5006

STANDARD PRESENTATIONS

- Colours: Natural
- Core: 76mm Scapa or Barnier branded cardboard core
- Packaging: Concertina
- Roll Length: 50 metres
- Roll Width: 19, 25, 30, 38, 50 and 100mm

RECOMMENDATIONS

The rolls should be stored flat on their cut edges in the original packaging. The product must be protected from dust, heat, moisture, direct sunlight and solvent fumes. Storage temperature between +10°C and +30°C. Under these conditions, the storage life of the tape in a temperate climate should not exceed 12 months.

Surfaces should be clean, dry and free of dust, grease, oil or other contaminants.

Scapa masking tapes are not suitable for outdoor exposure and should not be submitted to prolonged periods of sunlight, as tapes may become difficult to remove. Clean removal may also vary with surface type, lacquers, primers and paints nature as well as the temperature of the surface at removal. For best results, remove the tape as soon as possible after applying the paints pulling it slowly at a 90° angle with constant speed.