Scapa 9100W

Precision Washi Paper Masking Tape - Indoor and Outdoor Use, 100°C

DESCRIPTION

Scapa 9100WP is a fine-line paper masking tape made of Japanese flat paper uniformly coated with an acrylic adhesive. Scapa 9100WP is perfectly suited for precision painting under high or low temperature conditions, as well as for interior or exterior use.

APPLICATIONS

- Suitable for brush, roller and spray applications. Drying in room temperature conditions.
- Ideal for use in combination with water based paints
- Masking tape for the automotive aftermarket (good adhesion characteristics on rubber mouldings)
- Suitable for most delicate surfaces
- Masking tape for multiple layer paint jobs (various layers of different colours of paint) whereby there is no built up of paint.
- Masking with a fine line boundary when painting.

PRODUCT BENEFITS

- Resists up to 100°C (60‘)
- Resistant to mild chemicals, lacquers, solvents and water.
- No staining.
- Excellent peel adhesion.
- Smooth and controlled unwind.
- The product offers an excellent combination of quality and price
- For use with all types of paint, varnishes, and lacquers.
- 3 months outdoor UV resistance with clean removal
- 6 months indoor clean removal

TECHNICAL PROPERTIES

Technical Property	Nominal Value	Unit	Test Method
Adhesion to Steel	1.4	N/cm	AFERA 5001
Temperature Resistance	100 (60 minutes)	°C	INTERNAL
Tensile Strength	30	N/cm	AFERA 5004
Total Thickness	85	Microns	AFERA 5006
UV Resistant	90	Days	INTERNAL

STANDARD PRESENTATIONS

- Branding: Scapa
- Colours: Gold
- Core: 76mm cardboard
- Packaging: Shrink pack with one sided label with bar code
- Roll Length: 50 metres
- Roll Width: 19, 25, 30, 38 and 50mm

RECOMMENDATIONS

The rolls should be stored flat on their cut edges in the original packaging. The product must be protected from dust, heat, moisture, direct sunlight and solvent fumes. Storage temperature between +15°C and +25°C. Under these conditions, the storage life of the tape in a temperate climate will be at least one year. Surfaces should be clean, dry and free of dust, grease, oil or other contaminants.

Clean removal may also vary with surface type, lacquers,primers and paints nature and the temperature of the surface at removal. For best results, remove the tape assoon as possible after applying the paints pulling it slowly at a 45°angle with constant speed.

Due to the diversity of materials employed by the user, tests carried out by the user himself/herself before the final application is the surest way of testing the material