

Scapa 9130S

High Temperature Paper Masking Adhesive Tape

DESCRIPTION

Scapa 9130S is a 160µm semi crepe paper tape coated with a cured rubber/resin solvent based adhesive system, recommended for all high temperature 120°C masking applications.

APPLICATIONS

- High strength masking tape.
- Designed for use where high cure temperatures are required.
- Premium masking tape for automotive, aircraft, bus, ship and trucks.
- Suitable for all industrial high temperature masking applications up to 120°C

PRODUCT BENEFITS

- Clean removal.
- Conformable.
- Good peel adhesion and shear resistance.
- High tensile strength.
- Non staining.
- Resistant to chemicals, lacquers and solvents.
- Resistant to oven baking.
- Smooth and controlled unwind.
- Temperature resistance: +120°C up to 60 minutes.

TECHNICAL PROPERTIES

| Technical Property | Nominal Value | Unit | Test Method |
|---------------------|---------------|------|-------------|
| Adhesion to Steel | 2.3 | N/cm | AFERA 5001 |
| Elongation at Break | 9 | % | AFERA 5005 |
| Tensile Strength | 44 | N/cm | AFERA 5004 |
| Total Thickness | 160 | µm | AFERA 5006 |

STANDARD PRESENTATIONS

- Colours: Natural
- Core:
- Packaging: Concertina
- Roll Length: 50 metres
- Roll Width: 12, 19, 25, 38, 50 and 250mm

RECOMMENDATIONS

The rolls should be stored flat on their cut edges in the original packaging. The product must be protected from dust, heat, moisture, direct sunlight and solvent fumes. Storage temperature between +10°C and +30°C. Under these conditions, the storage life of the tape in a temperate climate will be at least one year.

Surfaces should be clean, dry and free of dust, grease, oil or other contaminants.

Scapa masking tapes are not suitable for outdoor exposure and should not be submitted to prolonged periods of sunlight, as tapes may become difficult to remove. Clean removal may also vary with surface type, lacquers, primers and paints nature and the temperature of the surface at removal. For best results, remove the tape as soon as possible after applying the paints pulling it slowly at a 90° angle with constant speed.